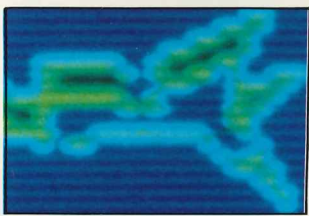


NEW
MUSIC
CONCERTS

CHALMERS HOUSE 20 ST. JOSEPH STREET, TORONTO, ONTARIO M4Y 1J9

PRINTED MATTER



LABORATORIUM

World Premiere of the complete version

FRIDAY, SEPTEMBER 21, 1984

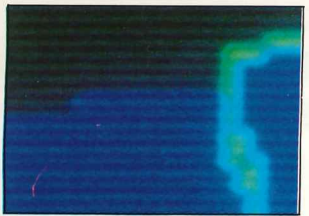
5:30 to 7:30 p.m. – dinner intermission – 9:00 to 11:00 p.m.

Guests — **VINKO GLOBOKAR (Yugoslavia/France)**

composer/trombone

MICHAEL RIESSLER (West Germany) clarinets

The spectacularly inventive **GLOBOKAR** is renowned for his experiments challenging the traditional relationship between performer and instrument. Inaugurating the International Symposium on Music Theatre of the 1984 World Music Days (I.S.C.M.), **LABORATORIUM for ten musicians and one coordinator** (1984), is a revealing documentation of the composer's development. **MR. GLOBOKAR** will take part in the Saturday sessions of the Symposium. *Premiere Dance Theatre, Harbourfront*



ANTIGONE AND HIGH TECH

SUNDAY, NOVEMBER 4, 1984

8:00 p.m.

Guests — **FREDERIC RZEWSKI (USA)** composer/pianist

CAROL PLANTAMURA (USA) soprano

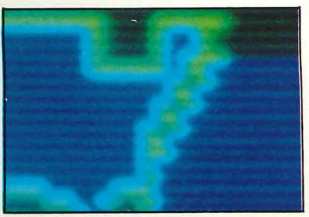
JEAN PICHE (Canada) composer/performer

FREDERIC RZEWSKI is one of the few contemporary composers with the will and the courage to confront contemporary sociopolitical issues. His **ANTIGONE-LEGEND**** (1982), in a setting by Canadian designer, **FELIX MIRBT**, charges this primal story of struggle against tyranny with powerful resonances for today. From the stark drama of Greek archetypes, we enter the sonic environment created by **JEAN PICHE** in the breathtaking **IN VERTICAL FIRE*** (1984), a New Music Concerts' commission. Combining the state-of-the-art resources of the Fairlight Computer Music Instrument with the richness of six solo 'cellos, **PICHE** provides stunning sound and driving rhythmic intensity. The plangent beauty of Estonian composer **ARVO PÄRT's FRATRES**** (1980), a highly effective example of the new romanticism, is also featured on the program.

•World Premiere

••Canadian Premiere

Walter Hall, Edward Johnson Building



ORCHESTRAL CHALLENGES IN THE LIGHT

FRIDAY, NOVEMBER 30, 1984

8:00 p.m.

Guests — **PAUL ZUKOFSKY (USA)** conductor

JOHN CAGE (USA) composer

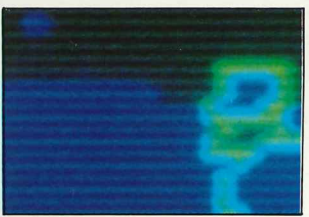
ROGER REYNOLDS (USA) composer

GILLES TREMBLAY (Canada) composer

PAUL ZUKOFSKY, one of the foremost interpreters of contemporary music, conducts the orchestra of the Professional Training Program with **ROBERT AITKEN** in Canadian premieres of **JOHN CAGE's DANCE/4 ORCHESTRAS**** (1982), **ROGER REYNOLDS' ARCHIPELAGO**** (1983) for orchestra and tape, and **GILLES TREMBLAY's VERS LE SOLEIL**** (1974). The Professional Training Program, co-producer of this event, is sponsored by Employment and Immigration Canada and the Ontario Ministry of Colleges and Universities.

••Canadian Premiere

Convocation Hall, University of Toronto



OPERATIC INNOVATIONS

SATURDAY, JANUARY 26, 1985

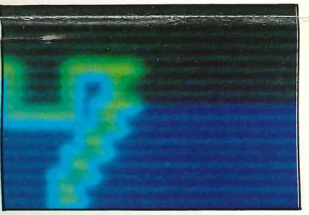
8:00 p.m.

Guests — **SERGE GARANT (Canada)** conductor

with soloists and ensemble of the **SOCIÉTÉ DE MUSIQUE CONTEMPORAINE DU QUÉBEC**

One of the leading young West German composers and a proponent of the new expressionism, **WOLFGANG RIHM's** full length dramatic opera, **JAKOB LENZ** (1978) is staged by the Société de Musique Contemporaine du Québec. This event is co-produced by the Goethe Institute.

Ryerson Theatre



ANOTHER WIND

SATURDAY, FEBRUARY 2, 1985

8:00 p.m.

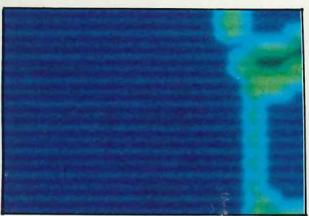
Guests — **PETER HANNAN (Canada)** composer/recorders

JOHN BURKE (Canada) composer

HOPE LEE (Canada) composer

From its common habitat in the eighteenth century, virtuoso **PETER HANNAN** has launched the recorder into the mainstream of twentieth century music. His talent is amply displayed in performances of **GESTI** (1966) by the eminent **LUCIANO BERIO** (Italy), **LOUIS ANDRIESEN's** (Netherlands) **ENDE** (1980), a new work for recorder quintet, specially written for **MR. HANNAN** by **CRISTOPHER FOX** (UK), and the performer's most recent composition. The concert includes chamber ensemble works by young Canadian composers: **A LA SOURCE D'HYPOCRÈNE** (1980) by **JOHN BURKE** and **NOHR** (1983) by **HOPE LEE**.

Walter Hall, Edward Johnson Building



SOIRÉE MUSICALE AVEC RIMBAUD

SUNDAY, MARCH 17, 1985

8:00 p.m.

Guests — **GILBERT AMY (France)** composer

CARLOS ALSINA (Argentina/France)

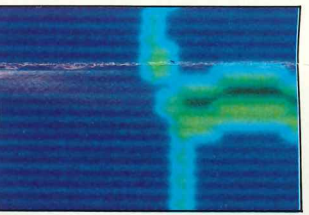
composer/piano

JEAN-PIERRE DROUET (France) percussion

FOSUKO KUNDO (France) soprano

In adapting **SAISON EN ENFER** (1982), Arthur Rimbaud's final poem, **GILBERT AMY** uses processed tape voices and live voice, piano/celeste and percussion to reveal a visionary but constructive disorder. The second major work is **CARLOS ALSINA's HINTERLAND** (1983), a journey through his vision of a bucolic purity threatened with extinction. **AMY** and **ALSINA** are joined by **FOSUKO KUNDO**, winner of the 1st Grand prix du Concours International de Rio de Janeiro in 1981, and **JEAN-PIERRE DROUET**, a major force in contemporary instrumental performance.

Great Hall, Hart House



THE PETRASSI GENERATION

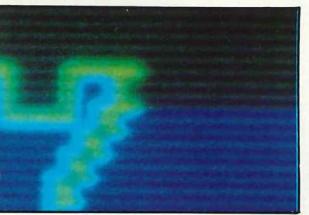
SATURDAY, APRIL 13, 1985

8:00 p.m.

Guests — **GOFFREDO PETRASSI (Italy)** composer

RIVKA GOLANI (Canada) viola

Breaking with the dominant artistic tradition of 19th century Italian opera, **GOFFREDO PETRASSI** (b. 1904) contributed to Italy's musical evolution through his prolific output of instrumental music. **NEW MUSIC CONCERTS** celebrates his 80th birthday with chamber compositions including **SESTINA D'AUTUNNO "Veni, creator Igor"** (1981-82) and **VIOLASOLO** (1978). Also featured on the program are world premieres by leading Canadian composers **GILLES TREMBLAY** and **NORMA BEECROFT**, both commissioned by **NEW MUSIC CONCERTS**. *Walter Hall, Edward Johnson Building*



NEXUS PLAYS NEW WORKS

SATURDAY, MAY 11, 1985

8:00 p.m.

Guests — **NEXUS (Canada)** percussion ensemble

Considered the world's finest percussion group, **NEXUS** performs a concert of new works especially written and commissioned for them by **STEVE REICH** (USA), **TORU TAKEMITSU** (Japan), **MILTON BARNES** (Canada), **JOHN HAWKINS** (Canada) and **BRUCE MATHER** (Canada).

Nexus members, **BOB BECKER**, **BILL CAHN**, **ROBIN ENGELMAN**, **RUSSELL HARTENBERGER** and **JOHN WYRE**, draw on their wide backgrounds to create a unique sound on an astonishing array of instruments. Produced in cooperation with **CBC-FM Stereo's TWO NEW HOURS**.

Premiere Dance Theatre, Harbourfront

**NEW
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CONCERTS**

1984-85

CONCERT SEASON

NEW MUSIC CONCERTS

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Founded by composer/producer Norma Beecroft and flutist/composer Robert Aitken, **NEW MUSIC CONCERTS** presented its inaugural concert in January, 1972 to a capacity crowd. The success of this concert has been sustained for fourteen consecutive seasons.

NEW MUSIC CONCERTS provides the interest of first hearings, as well as exposure to novel instrumental combinations, multi-media creations, electronic music, improvisations, and theatrical presentations not often encountered in the music hall. Bringing a cross-section of the finest in contemporary music, **NEW MUSIC CONCERTS'** stage has seen renowned composers such as: **LUCIANO BERIO (Italy)**, **ATTILA BOZAY (Hungary)**, **JOHN CAGE (USA)**, **ELLIOTT CARTER (USA)**, **GEORGE CRUMB (USA)**, **PETER MAXWELL DAVIES (UK)**, **PHILIP GLASS (USA)**, **STEN HANSON (Sweden)**, **MAURICIO KAGEL (West Germany)**, **ARNE NORDHEIM (Norway)**, **STEVE REICH (USA)**, **R. MURRAY SCHAFER (Canada)**, **TORU TAKEMITSU (Japan)**, **CLAUDE VIVIER (Canada)**, **JOHN WEINZWEIG (Canada)**, **IANNIS XENAKIS (France)**; and distinguished Canadian performers including **OTTO ARMIN**, **JAMES CAMPBELL**, **ELMER ISELER SINGERS**, **RIVKA GOLANI**, **ERICA GOODMAN**, **NEXUS**, **ORFORD QUARTET**, **MARK WIDNER**; and noted foreign groups: **FIRES OF LONDON (UK)**, **PHILIP GLASS ENSEMBLE (USA)**, **TRIO EX VOCO (West Germany)**, **THE WARSAW MUSIC WORKSHOP (Poland)**.

COMPOSERS IN CONVERSATION

COMPOSERS IN CONVERSATION is a series of three events providing interested people a unique opportunity to hear some of the world's most influential composers in stimulating and spirited dialogue. **FREDERIC RZEWSKI** encounters **JEAN PICHÉ**. **JOHN CAGE** speculates with **ROGER REYNOLDS**. **GILBERT AMY** converses with **CARLOS ALSINA**. All events take place in the intimate atmosphere of the Hart House Music Room on the campus of the University of Toronto and are presented by **NEW MUSIC CONCERTS** free of charge. Remember, seating is limited, so first come, first served.

November 2, 1984, 8:00 p.m.
FREDERIC RZEWSKI and JEAN PICHÉ

November 29, 1984, 8:00 p.m.
JOHN CAGE and ROGER REYNOLDS

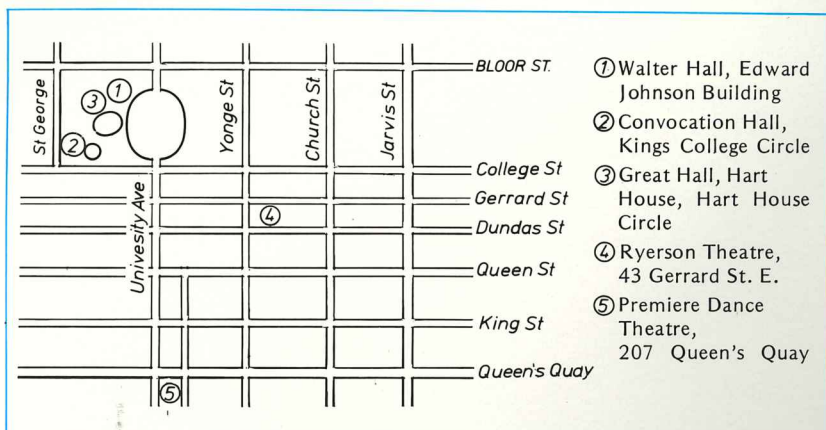
March 16, 1985, 8:00 p.m.
GILBERT AMY and CARLOS ALSINA

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NEW MUSIC CONCERTS gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, and the Toronto Arts Council, and through radio broadcasts, the Canadian Broadcasting Corporation.

NEXUS PLAYS
NEW WORKS
Sat., May 11, 1985
Premiere Dance
Theatre,
Harbourfront

**For more information,
drop by the office or call
(416) 961-9594**

LABORATORIUM
Fri., Sept. 21, 1984
Premiere Dance
Theatre,
Harbourfront

ANTIGONE AND
HIGH TECH
Sun., Nov. 4, 1984
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